



AUGUST 25, 2016
The Queen of Avant Garde



AUGUST 23, 2016
Dynamic Fluidity



AUGUST 15, 2016
Meet The Designers



AUGUST 7, 2016
The Pearl of Santorini

The Novelty of Nilufar

JUNE 27, 2016 COMMENTS (0) DESIGN, FEATURED

Revel in Nilufar Gallery's offerings at *Salone del Mobile 2016*, sourcing radiant newcomers as well as prominent designers.



In honour of the recent *Salone del Mobile* in Milan, **Nilufar** presented two illustrious displays that combined the brand's trademark antiques with cutting-edge contemporary design. One of these took place in a pavilion at the famous fairgrounds of Fiera Milano in Rho, while the other was situated in the Nilufar Depot, the mammoth 1,500-square-metre warehouse that opened last year to show off a wider range of owner, Nina Yashar's collection. Multifarious textures, enthralling light installations and crafty chairs were employed to magnificent effect as colours and layers harmonised miraculously in the huge space. Yashar's calling card greeted guests – a dominating grid of sumptuous carpets. With tapestries dating back to the mid-16th century, silk, wool and kilim-produced fabrics captivated the ground floor of the warehouse while others were wondrously suspended from the ceiling, creating fabulous spatial works. The celebrated collector presented pieces that she has been amassing for the past thirty years alongside her picks for the design of tomorrow, comprising a space that functions as a historical art narrative as well as a contemporary space for forward-thinking.



Living in a Chair proffers a luxurious reading unit

As usual, Yashar has predicted the next big names of design, including the young **Federico Peri**. Initially an interior designer, the Italian creative began to conceive his own furniture pieces after finding the furniture market lacking in imagination. Utilitarian in design, *Biblioteca Itinerante* is a handsome mix of brass rods, textile-upholstered cushions, glass shelving and leather straps,

Popular Latest Random



XXX by Johanna Grawunder
MAY 11, 2015



Introducing Amman Design Week
JUNE 15, 2016



Luxury Bed Linen
SEPTEMBER 3, 2015



Alessi Supports (RED) Campaign
AUGUST 2, 2015



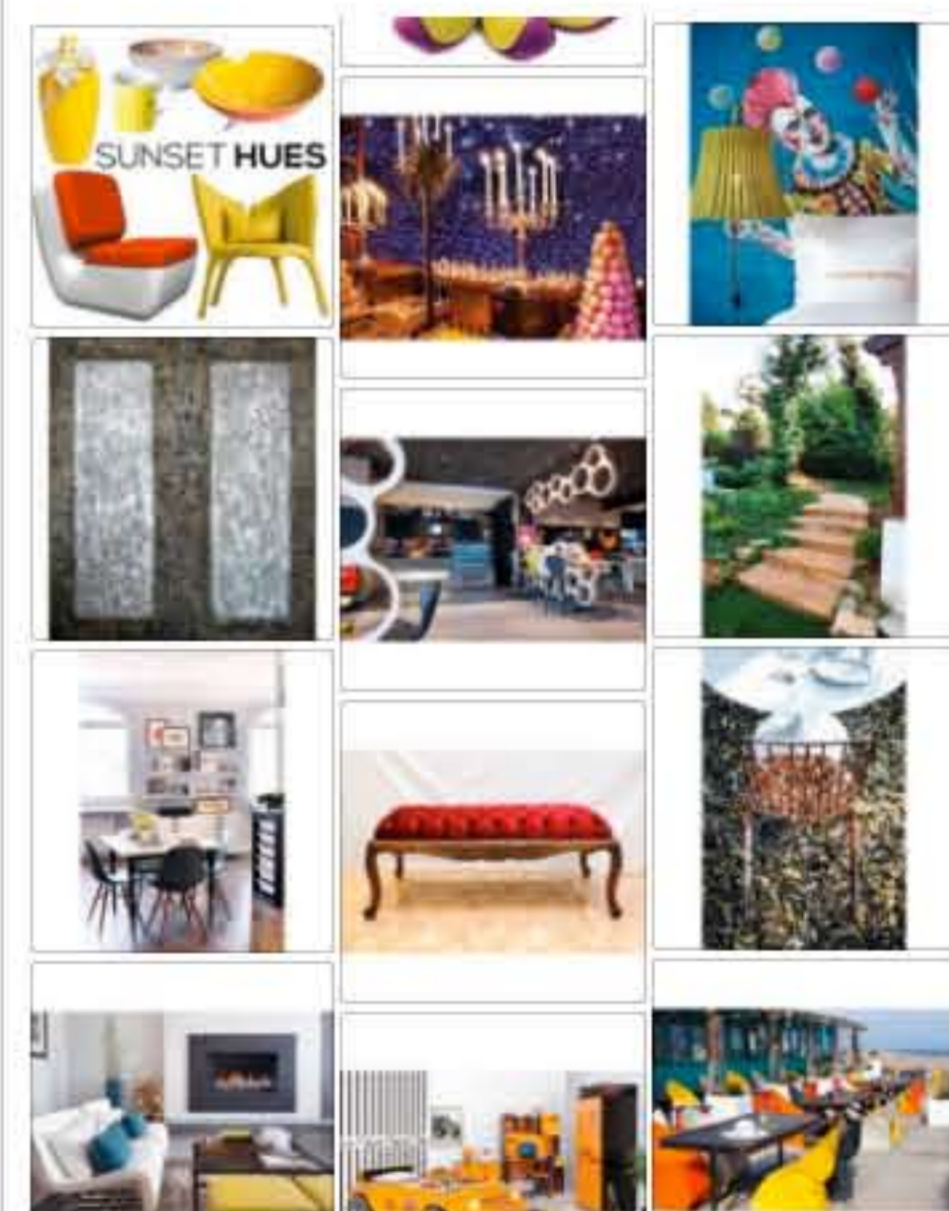
Creativity, Luxury and Individuality at Sketches Interior Design Studio
AUGUST 5, 2015



Adorn Your Spaces with Tamer Al-Sughayer Home Fabrics
AUGUST 6, 2015

ADVERTISEMENT

Trendesign Magazine



Follow On [Pinterest](#)

Tweets by @TrendesignMag

Trendesign Magazine Retweeted

Amman Design Week @ammandesignweek
@TrendesignMag meets Sahel Al Hiyari and Dina Haddadin, the curators of two of #ADW2016's exhibitions goo.gl/RT11pu #Jo

The reading unit *Living in a Chair* drips in opulence with its Arabescato marble and bronzed-glass surfaces that top the lightly burnished brass shelves. Peri fashioned the cabinet compartment out of wood to hold any reading materials, and the gorgeous chaise he upholstered in a berry-hued felt, emanating the gild of *The Great Gatsby*.



Shelves, reading light and two chairs – what more could one ask of the Biblioteca Itinerante?

PRESENTING LEBANESE DESIGN



The Lapiz collection beholds wonders in lapis lazuli

With an enviable career history including a position at the Metropolitan Museum of Art in New York City, Lebanese artisan **Hicham Ghandour's** offerings were also well received at this year's *iSaloni*. Selected from his Lapiz collection, Ghandour's *Low* table for Nilufar was as much an artwork as it was a small table. *Low* is a beautiful bronze and brass combination whose structure Ghandour topped with a white marble surface that had been covered with lapis lazuli from India, giving it an arresting azure colouring.

Trendesign Magazine @TrendesignMag
This stunning residence from @gulfSIR is an island of calm just minutes from Abu Dhabi:
buff.ly/28Vua3F



27 Jun

Trendesign Magazine @TrendesignMag
We meet with Jordanian artist Juman Nimri to learn about her inspiration, work and travels
buff.ly/28BBV1Q

[Embed](#) [View on Twitter](#)

Trendesign Magazine
27,244 likes

[Like Page](#) [Contact Us](#)