

# Shop Beirut

قصر العرب



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مركز لتوزيع الوقود

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M. BARBAR



سناك محمد بربور



## Hicham Ghandour

DESIGN

It was only following three decades in New York and international acclaim as a gilder that Hicham Ghandour decided to move back to his native Lebanon. Leaving behind a stellar career was not easy – Ghandour was one of a small team of gilders commissioned to restore the ceiling of the Gubbio Studiolo at New York's Metropolitan Museum of Modern Art; he also made a name for himself working on various other projects in that city, including private homes and townhouses. Yet something drew him back to Lebanon – he's still not sure what, he claims – where he opened a lovely atelier inside one of the fast-disappearing antiquated homes on Gemmayzé's gracious Mar Maroun Street. In this cozy space (open by appointment only), the gilder has made it a point to preserve all original details such as the tiled floors and old wooden shutters. Here he creates new, innovative pieces to sell to a select clientele. Mixing modern and classical Islamic influences, Ghandour's creations include large mirrors with neo-arabesque frames, intricately designed metal candleholders and minimalist tables with metal legs surmounted with marble tops and enhanced with mother-of-pearl. Ghandour also sells artworks and objects from Lebanon and abroad collected during his many travels and extensive forays into the country's antiques and flea markets.

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